

KPFA

IV -15
1953

PROGRAM

FOLIO

OCTOBER 18

OCTOBER 31

94.1 MEGACYCLES

FM CHANNEL 231

News and Nature . . .

Folk-lore, it has been said, is crystallized self-consciousness. The tales, epics, sagas of mankind map out the regions of discovery. As good and evil are identified, so they are personified in figures like Galahad and Grendel. Quest and strangerhood find their person in Ulysses. The elements of a particular collective consciousness interact in the mythology of the Greek gods or the dieties of the Nibelungenlied. The stories are told, retold, amplified and sophisticated as consciousness widens and deepens.

There's always the disturbing question about folklore—what is fiction, what is fact. Even though Schliemann found Troy, it's fairly certain that Zeus did not actively participate in the Trojan war. Yet there are few more factual, cogent descriptions of human behavior than are contained in Homer.

There is an equally disturbing question about the whole concept of news in modern life. How much is fact, in the sense that the event reported is structurally important to human change. How much is fiction, in the sense that people act and events take place in the context of pre-conceived self-consciousness, in the context of folk-lore. Do statesmen, for instance, act always as rational proponents of national self-interest, or do they sometimes ride forth like Lancelot or Don Quixote into the realms of fiction?

A case can be made for the view that KPFA's first hour of broadcast includes the news as told by Josephine Gardner, and the day ends with the latest of folklore.

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9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon; Wednesday through
Saturday: 8-11 a.m. Numbers in brackets denote day of re-broadcast.

SUNDAY, October 18

- 9:00 Kidnapped (Oct. 16)
9:30 Second Concert (Oct. 14)
10:45 Academic Freedom: AAUP (Oct. 15)
11:15 Concert Preview (Oct. 17)
11:40 Bertrand Russell: Living in an Atomic
Age—4

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5:00 FIRST CONCERT

- (23) HINDEMITH Apparebit repentina dies
(Vienna Chamber Choir, Vienna
Symphony-Hindemith)

6:10 MISCELLANY

- 6:20 **THE KING OF UNDERWAVES'**
DAUGHTER: A story from the Fionn
MacUmhal saga told by Josephine
Gardner.

- 6:50 **CONCERT PREVIEW:** By means of
recordings, compositions scheduled
for performance in the concert halls
are given advance hearings, with
special emphasis on unfamiliar works.

- 7:30 **WAY BEYOND THE WEST:** A series
(23) of talks by Alan Watts, author and
Asian scholar.

- 8:00 **GOLDEN VOICES:** Selected and an-
(22) notated by Anthony Boucher.
Reinold Werrenrath, baritone (1883-
1953) (recordings of 1910-1927)
ANON Veni creator spiritus; Lament
for Charlemagne
MONTEVERDI Orfeo: Tu se' morta
PURCELL Indian queen: I attempt
from love's sickness to fly
CHERUBINI Les deux journées:
Guide thou my steps
PUCCINI La Bohème: Ah, Mimi, tu
più non torni (Lambert Murphy)
REINHARDT Spring maid: Two little
love bees (Christie Macdonald)
DAMROSCH Danny Deever
TAYLOR Captain Stratton's fancy

- 8:30 **DUBLINERS:** A reading of James
(22) Joyce's story "Counterparts," with
excerpts from the critical introduction
by Harry Levin. Read by Virginia
Maynard.

9:00 GRILLER QUARTET REHEARSAL

Roger Sessions' Quartet #2 in a studio
rehearsal by the Griller String Quartet.
Comments by the composer and An-
drew Imbrie. Originally broadcast May
11th.

- 10:30 **NEW POETRY:** Gogo Nesbit reads a
selection of her own poems.

MONDAY, October 19

- 5:00 **COME SING WITH ME:** Children's
songs and singing games with Rolf
Cahn.

- 5:15 **HOW SWEET IS THE SPRING:** An
Eric St. Clair story read by the author.

5:30 OPERA PREVIEW

- 5:45 **THE WAY OF THE WEATHER:** Bill
Reifsnyder, meteorologist for the U.S.
Forest Service, tells about the weather.

6:05 FIRST CONCERT

- (24) STRAVINSKY Rake's progress (ex-
cerpts) (Metropolitan Opera Chorus
& Orch.-Stravinsky)

7:15 MISCELLANY

- 7:25 **COMMENTARY:** Richard Archer.

- 7:40 **MEN AND ISSUES:** An interview
(22) series conducted by Robert Schutz.

- 8:15 **YOUNG ARTISTS RECITAL:** Dennis
Patton, bassoon; Bonnie Bell, cello;
Joseph Kerman, piano.
J. E. GALLIARD Sonata, C major
HINDEMITH Bassoon sonata
MOZART Sonata, B♭ major, bassoon
and cello, K. 292

8:45 THE WAYS OF MANKIND: "Lion Bites Man," a study of primitive methods of law and justice as practiced by the Ba-Ila tribe of Northern Rhodesia. (NAEB)

9:15 SECOND CONCERT

PAUL BOWLES Concerto for two pianos, winds, percussion (Gold, Fizzdale, Saidenberg Or.)

RACHMANINOV Symphonic dances (Rochester Phil.-Leinsdorf)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, October 20

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT: Arturo Toscanini conducts the NBC Symphony Orchestra.

SCHUBERT Symphony #9, C major
WAGNER Faust overture; Siegfried's Rhine journey from "Die Götterdämmerung"

7:10 MISCELLANY

7:20 COMMENTARY: Marion Patterson.

7:35 SWEDISH COOPERATIVES: First in a series of talks by J. W. Ames of Sweden's Kooperativa Förbundet.

7:50 THE ORGAN: Catharine Crozier performs contemporary music.

SETH BINGHAM Rhythmic trumpet
EDMUND HAINES Promenade, air, and toccata

LEO SOWERBY Requiescat in pace
GARTH EDMUNDSON Gargoyles

8:20 BRITAIN AND AMERICA: An estimation of relationships by Victor Yates, British M. P.

8:50 SECOND CONCERT

MUSSORGSKY Sunless (cycle of 6 songs) (Rudinow, Elkin)

9:40 BOOKS: Kenneth Rexroth. (24)

10:10 JAZZ: Recordings showing the development and history of jazz, selected and annotated by Philip F. Elwood. Humphrey Lyttelton and his British jazz band.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, October 21

8:00 Law in Motion (Oct. 16)
8:30 Flamenco (Oct. 17)
9:00 Marin City (Oct. 17)
9:30 First Concert (Oct. 16)
10:30 Art in our Time (Oct. 16)

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 MUSIC AND SOUND: David Talcott, Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 ANDRES SEGOVIA: A recital on the classic guitar.

6:30 COMMENTARY: Karl Olson.

6:45 HIGH FIDELITY: Bruce Harris, KPFA's chief engineer, interviews Rudy Pedersen, electronics manufacturer.

7:00 FIRST CONCERT

(22) BEETHOVEN Quartet #13, B \flat major
(Pascal String Quartet)
BARTOK Quartet #4
(Guilet String Quartet)

8:15 BBC DRAMA: "Twelfth Night" by William Shakespeare, with Norman Shelley as Sir Toby Belch, Leo McKern as Malvolio, Marjorie Westbury as Maria, Joan Hart as Viola, and William Fox as Orsino.

Three minute intermission at approximately 9 p.m.

10:30 CONCERT PREVIEW

10:45 NEWS: Wallace Hamilton.

THURSDAY, October 22

8:00 First Concert (Oct. 21)
9:20 Men and Issues (Oct. 19)
9:50 Golden Voices (Oct. 18)
10:20 Dubliners (Oct. 18)

5:00 LEARN A SONG: With Lea Kadish and children from the Oakland Recreation Department.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CONCERT FOR YOUNG PEOPLE

John Starr and studio guests:
Cheryl and Pamela Scott.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

BACH Sonata #1, G major
(Casals, Baumgartner)

BEETHOVEN Sonata #3, A major,
Op. 69 (Feuermann, Hess)

KODALY Sonata for unaccompanied
cello, Op. 8 (Janos Starker)

7:00 ASTRONOMY FOR THE LAYMAN

(24) The surface of the moon, discussed by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

- 7:20 COMMENTARY:** Stanley Jacobs.
7:35 FOLK SONGS: Jesse Fuller, "the lone cat," returns with his one-man band of 12-string guitar, harmonica, and fodela.
8:05 SWEDISH COOPERATIVES: Second in a series of talks by J. W. Ames of Sweden's Kooperativa Förbundet.
8:20 SECOND CONCERT
 SMETANA Bartered bride (complete)
 Jan Vogel conducts the Prague National Theatre Company
10:50 NEWS: Wallace Hamilton.

FRIDAY, October 23

- 8:00** Ways of Mankind (Oct. 19)
8:30 Britain and America (Oct. 20)
9:00 First Concert (Oct. 18)
10:20 Way Beyond the West (Oct. 18)
- 5:00 FOLK SONGS:** Sylvia Koretsky.
5:15 TALES OF OTHER LANDS: Read by Don Therence.
5:30 COLOR IN MUSIC: Gertrude Chiarito and John Starr.
5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about redwoods.
6:00 FIRST CONCERT
 (25) VIVALDI Four seasons
 (St. Cecilia Academy Orchestra-Bernardino Molinari)
 BLOCH Three Jewish poems
 (American Recording Society Orchestra-Walter Hendl)
7:10 MISCELLANY
7:20 COMMENTARY: Philip MacDougal.
7:35 KIDNAPPED: Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part two.
8:05 ARTISTS CONCERT: Joan Ashley Ennis, harpist; Martha Allen, soprano; Dorothy van Waynen, piano.
 Joan Ashley Ennis
 CARLOS SALZEDO Idyllic poem; Mirage; Inquietude; Chansons dans la nuit
 Martha Allen
 BERLIOZ Nuits d'été, Op 7
 Joan Ashley Ennis
 CORELLI Giga
 DURAND Chaconne
 RAMEAU Rigaudon
 COUPERIN Sarabande
 K.P.E. BACH Solfeggietto
9:05 POETRY: Kenneth Patchen reads a (25) selection from his own work.
9:35 SECOND CONCERT
 HAYDN Quartet, D major, Op. 64 #5 (Hungarian String Quartet)
 MALIPIERO Quartet #7
 (Quartetto della Scala)
 BRAHMS Sextet, B \flat major, Op. 18 (Pini, Hobday, Pro Arte Quartet)
10:40 NEWS: Wallace Hamilton

SATURDAY, October 24

- 8:00** Jazz (Oct. 20)
8:30 Astronomy for the Layman (Oct. 22)
8:50 Books (Oct. 20)
9:20 First Concert (Oct. 19)
10:40 Bertrand Russell: Living in an Atomic Age—5
- 5:00 LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.
5:30 FOLK SONGS: Sung by Merritt Herring.
5:45 STORY WORKSHOP: Conducted by Virginia Maynard.
6:05 FIRST CONCERT
 MOZART Quintet, B \flat major, K. 46 (Gerhard, Pascal Quartet)
7:15 MISCELLANY
7:25 SWEDISH COOPERATIVES: Third in a series of talks by J. W. Ames of Sweden's Kooperativa Förbundet.
7:40 VOICES OF EUROPE: "On the World (25) Council of Churches." Milton Mayer interviews Dr. Willem Visser t'Hooft, general secretary of the World Council of Churches in Amsterdam. (NAEB)
8:10 FLAMENCO: Another in the series of (25) programs conducted by Rolf Cahn.
8:40 DUBLINERS: A reading of James (29) Joyce's story "Ivy Day in the Committee Room," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.
9:20 REPORT TO THE LISTENERS
 (28)
9:35 SECOND CONCERT
 BEETHOVEN Missa solemnis, D major (Leonard, Land, Schlosshauer-Reynolds, Transky, Topitz, Guttman, Schey, Hanke, Bruno Kittel Choir, Berlin Philharmonic-Kittel)

SUNDAY, October 25

- 9:00** First Concert (Oct. 23)
10:20 Poetry (Oct. 23)
10:50 Flamenco (Oct. 24)
11:20 Voices of Europe (Oct. 24)
11:50 Bertrand Russell: Living in an Atomic Age—6
- 5:00 FIRST CONCERT**
 (28) BEETHOVEN Egmont overture (Philadelphia Orch.-Ormandy)
 MOZART Concerto #25, C major (Fischer, Philharmonia Orchestra-Josef Krips)
 TURE RANGSTROEM Symphony #1, C \sharp minor—August Strindberg In Memoriam (Stockholm Concert Association Orchestra-Tor Mann)

6:10 MISCELLANY

6:20 THE WAYS OF MANKIND: "The (30) Forbidden Name of Wednesday," a study of primitive law and justice as practiced by the Ashanti's of the Gold Coast of Africa. (NAEB)

6:50 THE WORKS OF FREDERIC CHOPIN
Etudes #21, G♭ major, Op. 25 #9;
#22, B minor, Op. 25 #10
(Alexander Brailowsky)
Preludes #14, E♭ minor, Op. 28; #15,
D♭ major, Op. 28
(Artur Rubinstein)
Mazurkas #40, F minor, Op. 63 #2;
#32, C♯ minor, Op. 50 #3
(Vladimir Horowitz)
Waltz #8, A♭ major, Op. 64 #3
(Sergei Rachmaninov)
Ballade #2, F major, Op. 38
(Alfred Cortot)

7:20 WAY BEYOND THE WEST: A series (30) of talks by Alan Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
(31) Amelita Galli-Curci, soprano (b. 1889)
(recordings of 1916-1930)
DELIBES Lakmé: Bell song
DONIZETTI Don Pasquale: Cavatina
MOZART Marriage of Figaro: Non so più cosa son
VERDI La traviata: Dite alla giovine
(Giuseppe de Luca)
BISHOP Lo! here the gentle lark
MEYERBEER Star of the north: Air with two flutes
BELLINI La sonnambula: Son geloso del zefiro (Tito Schipa)

8:20 ARCHITECTURE: Questions of planning a civic center discussed by Bay Area architects. (28)

8:50 PERSPECTIVE ABROAD: Roy Kepler. (29)

9:05 SECOND CONCERT
HANDEL Sonata #5, A major
(Scripka, Rich)
SCHUBERT Sonata, D major, Op. 137
(Joseph Szigeti, Andor Foldes)
DEBUSSY Sonata #3
(Francescatti, Casadesus)
BARTOK Contrasts, for clarinet, violin, and piano
(Mann, Drucker, Hambro)

10:15 THE SHADOWY THIRD: Ellen Glasgow's short story, read by Ann Sullivan.

MONDAY, October 26

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THUNDER BOULDERS: An Eric St. Clair story read by the author.

5:30 OPERA PREVIEW

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT
(29) LISZT Missa choralis in A minor
(Paris Select Choir-Leibowitz)

7:15 MISCELLANY

7:25 COMMENTARY: Philip Bernheim.

7:40 MEN AND ISSUES: An interview (29) series conducted by Robert Schutz.

8:15 YOUNG ARTISTS RECITAL: To be announced.

8:45 ART IN OUR TIME: A comparative (28) view by Grace Clements.

9:15 SECOND CONCERT
CORELLI Concerto grosso, F major
(Concert Hall Sym.-Swoboda)
GLUCK-MOTTLL Ballet suite
(German Philharmonic Orchestra of Prague-Josef Keilberth)
FEDERICO ELIZALDE Violin concerto
(Ferras, London Sym.-Poulet)
CHAIKOVSKY Hamlet overture, Op. 67 (London Philharmonic-Boult)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, October 27

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 DR. DOOLITTLE'S CIRCUS**5:30 CHOOSE A TUNE**

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT
NICOLAI Merry wives of Windsor
(excerpts) (Beilke, Hoffmann, Strienz, Berlin Radio Chorus and Orchestra-Arthur Rother)

7:10 MISCELLANY

7:20 COMMENTARY: William Clark.

7:35 SWEDISH COOPERATIVES: Fourth in a series of talks by J. W. Ames of Sweden's Kooperativa Förbundet.

7:50 THE ORGAN
VINCENT LUEBECK Prelude and fugue in C minor (Eva Hölderlein)
JACOB OKEGHEM Fuga in three voices (Flor Peeters)
JOHANN GOTTFRIED WALTHER Chorale-variations "Jesu meine Freude" (Finn Videro)

8:20 EDUCATION: A discussion of the role
(30) of private education in American life,
with three officials of the University
of Chicago: Edward L. Ryerson, chair-
man of the Board of Trustees; Law-
rence Kimpton, chancellor; and Robert
Strozier, dean of students.

8:50 SECOND CONCERT: A recital by
(31) Ania Dorfmann, pianist
BEETHOVEN Sonata #8, C minor
SCHUMANN Papillons, Op. 2

9:40 BOOKS: Kenneth Rexroth.
(31)

10:10 JAZZ: Recordings showing the his-
(29) tory and development of jazz, selected
and annotated by Philip F. Elwood.
Ragtime piano. (First Program)

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, October 28

8:00 Kidnapped (Oct. 23)
8:30 Report to the Listeners (Oct. 24)
8:45 First Concert (Oct. 25)
10:05 Architecture (Oct. 25)
10:35 Art in our Time (Oct. 26)

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5:00 COME SING WITH ME: Children's
songs and singing games with Rolf
Cahn.

5:15 DR. DOOLITTLE'S CIRCUS

5:30 MUSIC AND SOUND: David Talcott,
Peter Loeb, and Loren Byer.

5:45 POETRY WORKSHOP: Conducted by
Virginia Maynard.

6:05 FIRST CONCERT
(30) SCHUMANN Piano quintet, E \flat major
(Curzon, Budapest Quartet)

7:15 MISCELLANY

7:25 COMMENTARY: Gene Marine.

7:40 HIGH FIDELITY: A talk by Bruce
(30) Harris, KPFA's chief engineer.

7:55 CONCERT PREVIEW: By means of
recordings, compositions scheduled for
performance in the concert halls are
given advance hearings, with special
emphasis on unfamiliar works.

8:20 BBC DRAMA: "A Month in the
Country" by Ivan Turgenev, with
Margaret Leighton as Natalya
Petrovna.

9:50 SECOND CONCERT
BACH Cantata #6 "Bleib bei uns"
(Stuttgart Choral Society-Hans
Grischkat)

10:40 NEWS: Wallace Hamilton.

THURSDAY, October 29

8:00 First Concert (Oct. 26)
9:20 Men and Issues (Oct. 26)
9:50 Dubliners (Oct. 24)
10:20 Jazz (Oct. 27)
10:35 Perspective Abroad (Oct. 25)

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5:00 LEARN A SONG: With Lea Kadish
and children from the Oakland Rec-
reation Department.

5:15 DR. DOOLITTLE'S CIRCUS

5:30 CONCERT FOR YOUNG PEOPLE:
John Starr.

5:45 JOSEPHINE GARDNER: Stories told
from memory.

6:00 FIRST CONCERT: A recital by
Hugues Cuénod, tenor.
FAURE Méloides de Venise

7:00 ASTRONOMY FOR THE LAYMAN
(1) Our neighboring worlds, discussed by
Leon E. Salanave, lecturer in astron-
omy, Morrison Planetarium, San
Francisco.

7:20 COMMENTARY: Felix Greene.

7:35 FOLK SONGS: Bob Randolph plays
and sings Southern songs about ani-
mals and children.

7:55 SWEDISH COOPERATIVES: Fifth in
a series of talks by J. W. Ames of
Sweden's Kooperativa Förbundet.

8:10 FREEDOM OF THE AIR: Some prob-
(31) lems of radio broadcasting in Europe,
noted by Karl Rössel-Majdan of
Radio Vienna, Austria.

8:35 CONCERT PREVIEW

9:10 LAW IN MOTION: A discussion of
public "morality" and legal censor-
ship, with panel members Robert
Wood and William Doebele and a
guest.

9:40 DELVINCOURT AND AURIC: Two
contemporary composers, interviewed
by Claude Rostand, with performances
of the following works:

CLAUDE DELVINCOURT:

Heures juveniles (Ina Marica)

Boccaceries (French Radio Sym-
phony-Eugene Bigot)

GEORGES AURIC:

Gloxinia (Moran, Pigot)

Les facheux: overture (French Radio
Symphony-Leconte)

Phedre: excerpts (French Radio
Symphony-Bigot)

10:40 NEWS: Wallace Hamilton.

FRIDAY, October 30

8:00 Ways of Mankind (Oct. 25)
 8:30 High Fidelity (Oct. 28)
 8:45 First Concert (Oct. 28)
 10:05 Education (Oct. 27)
 10:35 Way Beyond the West (Oct. 25)

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5:00 **FOLK SONGS:** Sylvia Koretsky.
 5:15 **TALES OF OTHER LANDS:** Read by Don Therence.
 5:30 **COLOR IN MUSIC:** Gertrude Chiarito and John Starr.
 5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about hoot owls.
 6:00 **CALENDAR OF EVENTS:** Conducted by Alan Tory and Jane Rawson.
 6:20 **FIRST CONCERT**
 BUXTEHUDE Prelude, fugue and chaconne (N. O. Raasted)
 BACH Trio sonata #1, E \flat major (Helmut Walcha)
 7:20 **COMMENTARY:** Emil Sekerak.
 7:35 **KIDNAPPED:** Robert Louis Stevenson's novel read by Chuck Levy. Special effects by Jerry Howard. Part three.
 8:05 **ARTISTS CONCERT:** Mary Brizius, Edmund Weingart, violins; Richard Anastasio, cello.
 LUIGI BOCCHERINI Trio in E \flat major; Trio in G major
 9:05 **POETRY:** Josephine Miles reads a selection from her own work.
 9:35 **SECOND CONCERT**
 (1) RAVEL L'Heure espagnole (complete)
 Concepcion: Suzanne Danco
 Gonzalve: Paul Derenne
 Torquemada: Michel Hamel
 Ramiro: Heinz Rehfuss
 Don Inigo Gomez: André Vessières
 Ernest Ansermet conducts the orchestra of the Swiss Romand.
 10:40 **NEWS:** Wallace Hamilton.

SATURDAY, October 31

8:00 Law in Motion (Oct. 29)
 8:30 Second Concert (Oct. 27)
 9:20 Freedom of the Air (Oct. 29)
 9:45 Golden Voices (Oct. 25)
 10:15 Books (Oct. 27)

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5:00 **LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.
 5:30 **FOLK SONGS:** Sung by Merritt Herring.
 5:45 **STORY-WORKSHOP:** Conducted by Virginia Maynard.
 6:05 **CONCERT PREVIEW**
 6:30 **VOICES OF EUROPE:** "On adult education movements in Sweden and Vienna." Milton Mayer interviews Dr. Alf Ahlberg and Frau Gertrud Magaziner. (NAEB)

7:00 **FLAMENCO:** Another in the series (1) of programs conducted by Rolf Cahn.
 7:30 **REPORT TO THE LISTENERS**
 7:45 **SWEDISH COOPERATIVES:** Sixth and concluding talk by J. W. Ames of Sweden's Kooperativa Förbundet.
 8:00 **FIRST CONCERT**
 DOUGLAS MOORE Clarinet quintet (Oppenheim, New Music Quartet)
 9:05 **COMEDIE FRANCAISE:** "Le Cid" by Corneille. Performed by the Comedie Francaise and produced by the French Broadcasting System. (NAEB)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, November 1

9:00 Kidnapped (Oct. 30)
 9:30 Second Concert (Oct. 30)
 10:35 Poetry (Oct. 30)
 11:05 Flamenco (Oct. 31)
 11:35 Astronomy for the Layman (Oct. 29)

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5:00 **FIRST CONCERT**
 CHERUBINI Mass in C minor (Portsmouth Philharmonic-Davison)
 6:10 **MISCELLANY**
 6:20 **THE WAYS OF MANKIND:** "Laying Down the Law," a summary of the series on law and justice. Special consultant: E. Adamson Hoebel, professor of anthropology, University of Utah. (NAEB)
 6:50 **THE WORKS OF FREDERIC CHOPIN**
 Concerto #1, E minor, Op. 11 (Brailowsky, RCA Victor Symphony Orchestra-Steinberg)
 7:30 **WAY BEYOND THE WEST:** A series of talks by Alan Watts, author and Asian scholar.
 8:00 **MUSIC:** To be announced.
 8:30 **DUBLINERS:** A reading of James Joyce's story "A Painful Case," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.
 9:00 **SECOND CONCERT**
 BACH Partita #2, C minor (Paul Badura-Skoda)
 BEETHOVEN Bagatelles, Op. 119 (Denis Matthews)
 SCHUMANN Kinderszenen, Op. 15 (Vladimir Horowitz)
 ALBAN BERG Sonata, Op. 1 (Benjamin Tupas)
 10:00 **ARCHITECTURE:** A statement on the practice of architecture by Richard Neutra. Participating in the discussion are R. Leiland Nelson, manager of Breuner's, Oakland; and Douglas Haskell, editorial chairman, Architectural Forum. Originally broadcast on April 5.

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Special Program Notes

LISTENER'S ABROAD: KPFA's listener-sponsorship is having some international implications these days. Before leaving for Sweden last spring, Harold Swenson, one of KPFA's subscribers, dropped in to see us and asked if there'd be some radio material we'd like him to send back to us from Sweden. We suggested Sweden's thriving cooperative movement, and the programs Mr. Swenson recorded in Stockholm with J. W. Ames of the Kooperativa Forbundet are being broadcast on Tuesdays, Thursdays, and Saturdays of this Folio period.

KPFA's former commentator, Jeffery Cohelan of the A. F. of L.'s Milkdriver's Union, is now in England on a Fulbright Fellowship. We've completed arrangements with the BBC and we're looking forward to receiving some recorded interviews conducted by Jeffery Cohelan with various members of the British labor movement and the Labor Party. We'd be very glad to hear from any listeners who may be going to Japan, India, or any part of Africa and might be able to send back some recorded interviews and talks from those—or other—parts of the world.

PROGRAMS AT HOME: KPFA is a member of the National Association of Educational Broadcasters, and listeners have heard programs sent us from the NAEB's tape network such as *Voices of Europe* and *Ways of Mankind*. Programs also go in the other direction — from KPFA to the tape network. Selected programs in the *Way Beyond the West* series and the *Africa* series broadcast last spring have already been submitted for national distribution. The readings by Kenneth Patchen and Josephine Miles of selections from their own poetry, scheduled on Friday evenings in this Folio, are the first of a new series destined for the tape network. Readings by Yvor Winters, Weldon Kees, and others will be scheduled in subsequent Folios.

THE CHOPIN CYCLE: Beginning Sunday, October 25th, at 6:50 p.m., the works of Frederic Chopin will be presented in a series of half-hour weekly programs. The survey will include not only the thrice-familiar waltzes and nocturnes but also the rarer items, such as the Cello Sonata and the seventeen Polish songs.

SOMETHING ADDED: At various times we've received suggestions that a means be found for indicating if and when a particular program will be rebroadcast. The numbers in brackets in light face type — appearing for the first time in this Folio — indicate the day of the month on which that particular program will be rebroadcast. This new listing is not quite complete since some programs which are broadcast during the last few days of each Folio period will not be rebroadcast until the following two week period, on a day as yet undetermined.